

# SUBJECT AND AUTHOR INDEX TO VOL. LXI

Author's names in bold-face type, subjects or titles in light-face type.

American Home, Secular Music in the Late-Eighteenth-Century, <b>Nicholas E. Tawa</b>	511	Chronology of Haydn's String Quartets, The, <b>James Webster</b>	17
<b>Anthony, James R.</b> — See Reviews of Books	611	<b>Clarke, Henry Leland</b> — See Reviews of Records	641
<b>Archibald, Bruce</b> — See Reviews of Records	638	Clementi, Muzio — See Reviews of Records	643
Autograph of Schumann's Piano Sonata in F Minor, Opus 14, The, <b>Linda Correll Roesner</b>	98	Coleridge-Taylor, Samuel — See Reviews of Records	647
<i>Azmari</i> , Poet-Musician of Ethiopia, The, <b>Ashenafi Kebede</b>	47	Composer as Reader: A Setting of George Herbert's "Altar," The, <b>Louise Schleiner</b>	422
Bach's Saint Matthew Passion, The Chronology of, <b>Joshua Rifkin</b>	360	Cordero, Roque — See Reviews of Records	649
<b>Baltzer, Rebecca A.</b> — See Reviews of Records	496	Corelli's Violin Sonatas, Some Unknown Embellishments of, <b>Hans Joachim Marx</b>	65
Beethoven: The Nobility Pretense, <b>Maynard Solomon</b>	272	<b>Cory, Eleanor</b> — See Reviews of Records	326
Berio's Music, Listening to, <b>George W. Flynn</b>	388	Crumb at Wichita State, Penderecki and — See Current Chronicle	584
Berlioz, Orpheus's Lyre Resurrected: A <i>Tableau musical</i> by, <b>Peter A. Bloom</b>	189	Current Chronicle 131, 295, 464,	584
<b>Bloom, Peter A.</b> — Orpheus's Lyre Resurrected: A <i>Tableau musical</i> by Berlioz		<b>Custer, Arthur</b> — See Current Chronicle	131
<b>Blum, Stephen</b> — See Reviews of Books	308	<b>Cyr, Mary</b> — See Reviews of Records	499
Bononcini, "The Three Great Noises "Fatal to the Interests of, <b>Lowell Lindgren</b>	560	Debussy, Claude — See Reviews of Records	171
<b>Bowles, Edmund A.</b> — See Reviews of Books	319	<b>Delage, Roger</b> — Ravel and Chabrier	546
<b>Brown, A. Peter</b> — See Reviews of Books	622	Dufay and Don Pedro the Cruel, <b>Josepha Kennedy</b>	58
Carter, Elliott — See Reviews of Records	157	Edward MacDowell's Birthdate: A Correction, <b>Arnold T. Schwab</b>	233
Chabrier, Ravel and, <b>Roger Delage</b>	546	Erickson, Robert — See Reviews of Records	638
Chadwick, American Musical Realist, <b>Victor Fell Yellin</b>	77	Ethiopia, The <i>Azmari</i> , Poet-Musician of, <b>Ashenafi Kebede</b>	47
Chronology of Bach's Saint Matthew Passion, The, <b>Joshua Rifkin</b>	360	Fauré, Gabriel — See Reviews of Records	171
		Felciano, Richard — See Current Chronicle	134

- |  |          |   |               |
|--|----------|---|---------------|
| Ferritto, John — See Reviews of Records  | 639      | Berlioz, letter of Oct. 2, 1855   | 203           |
| Flynn, George W. — Listening to Berio's Music                                    | 388      | Chadwick, <i>The Padrone</i>  | 92            |
| Freedom of Tempo in Schubert's Instrumental Music, William S. Newman             | 528      | Krenek, <i>Static and Ecstatic</i>  | 468           |
| French Song, 1649-1749, Horatian Moral Philosophy in, Dorothy S. Packer          | 240      | London, B. M., MS Add. 30756  | 106, 115      |
| Gossett, Philip — See Reviews of Records   | 626      | Manchester, Public Libraries, MS 130 HD 4 v.313   | 70, 71        |
| Haar, James — See Reviews of Books   | 615      | Paris, B. N., Mus. Rés. Vms. ms.1   | 196, 197      |
| Hanning, Barbara R. — See Reviews of Books                                       | 314      | St. Michael's College, MS 488   | 223           |
| Hansell, Sven H. — See Reviews of Books  | 600      | Music room at Mount Vernon  | 513           |
| Hart, Philip — See Reviews of Books  | 607      | Picander's <i>Ernst-Schertzhafte und Satyrische Gedichte</i> and <i>Erbauliche Gedanken</i> | 367, 371, 378 |
| Haydn's String Quartets, The Chronology of, James Webster                        | 17       | Portraits   |               |
| Heintze, James R. — See Reviews of Books   | 151      | <i>Azmari</i>   | 49            |
| Herbert's "Altar," The Composer as Reader: A Setting of George, Louise Schleiner | 422      | Berio   | 391           |
| Horatian Moral Philosophy in French Song, 1649-1749, Dorothy S. Packer           | 240      | Bononcini   | 563           |
| Hughes, Jean — See Current Chronicle   | 464      | Chadwick  | 83            |
| Hunt, Jno L. — The Keyboard Works of Giovanni Paisiello                          | 212      | Family group  | 522           |
| Illustrations  |          | Ravel   | 549           |
| Frontispiece, <i>Oeuvres d'Horace</i> (1709)                                     | 247      | Stockhausen   | 5             |
| Letter to Lotti from Hawley Bishop   | 568      | Swan, Timothy   | 441           |
| Madrigal <i>In una siepe ombrosa</i>   | 566      | Incomplete Notation in Mozart's Piano Concertos, Henry G. Mishkin                           | 345           |
| Manuscripts  |          | Ives, Charles — See Current Chronicle   | 295           |
| A-Wn 12742   | 213, 227 | Ivey, Jean Eichelberger — See Reviews of Records  | 640           |
| Berlin, Staatsbibl. Ms. Mus. Bach St 117   | 362      | Jackson, Roland — See Reviews of Books  | 300           |
|  |          | Kay, Ulysses — See Reviews of Records   | 648           |
|  |          | Kebede, Ashenafi — The <i>Azmari</i> , Poet-Musician of Ethiopia                            | 47            |
|  |          | Kennedy, Josepha — Dufay and Don Pedro the Cruel  | 58            |
|  |          | Keyboard Works of Giovanni Paisiello, The, Jno L. Hunt                                      | 212           |
|  |          | Krenek Festival Concerts, Ernst   | 464           |
|  |          | Lang, Paul Henry — See Reviews of Books   | 324, 490      |

<b>Lee, Douglas A.</b> — See Current Chronicle	584	<b>Old Icelandic Allegory of the Church Modes, The, James W. Marchand</b>	553
<b>Lerner, Edward R.</b> — See Reviews of Books	138	<b>Orpheus' Lyre Resurrected: A Tableau musical by Berlioz, Peter A. Bloom</b>	189
<b>Lindgren, Lowell</b> — The Three Great Noises "Fatal to the Interests of Bononcini"	560	<b>Packer, Dorothy S.</b> — Horatian Moral Philosophy in French Song, 1649-1749	240
<b>Listening to Berio's Music, George W. Flynn</b>	388	<b>Paisiello, The Keyboard Works of Giovanni, Jno L. Hunt</b>	212
<b>MacDowell's Birthdate: A Correction, Edward, Arnold T. Schwab</b>	233	<b>Penderecki and Crumb at Wichita State</b> — See Current Chronicle	584
<b>Marchand, James W.</b> — The Old Icelandic Allegory of the Church Modes	553	<b>Perle, A New Work by George</b>	471
<b>Martino, Donald</b> — See Current Chronicle	135	<b>Perle, George</b> — See Reviews of Records	327
<b>Marx, Hans Joachim</b> — Some Unknown Embellishments of Corelli's Violin Sonatas	65	<b>Petrassi's Tre per sette and Estri</b>	588
<b>Mishkin, Henry G.</b> — Incomplete Notation in Mozart's Piano Concertos	345	<b>Rameau, Jean-Philippe</b> — See Reviews of Records	499
<b>Moevs, Robert</b> — See Reviews of Records	157	<b>Randall, J. K.</b> — See Reviews of Records	639
<b>Morgan, Robert P.</b> — Stockhausen's Writings on Music	1	<b>Ravel and Chabrier, Roger Delage</b>	546
<b>Moryl, Richard</b> — See Current Chronicle	132	<b>Ravel Centenary Recital, A</b>	594
<b>Moss, Lawrence</b> — See Reviews of Records	330	<b>Reviews of Books</b>	
<b>Mozart's Piano Concertos, Incomplete Notation in, Henry G. Mishkin</b>	345	<b>Anthony, James R.</b> — "The Eighteenth-Century French Cantata" by David Tunley	611
<b>Murray, Sterling E.</b> — Timothy Swan and Yankee Psalmody,	433	<b>Blum, Stephen</b> — "Classical Persian Music" by Ella Zonis	308
<b>Muser, Frani</b> — See Reviews of Books	485	<b>Bowles, Edmund A.</b> — "Die Drehleier: ihr Bau und ihre Geschichte" by Marianne Bröcker	319
<b>New England Contemporary Music Circuit</b>	131	<b>Brown, A. Peter</b> — "Joseph Haydn and the String Quartet" by Reginald Barrett-Ayres	622
<b>Newman, William S.</b> — Freedom of Tempo in Schubert's Instrumental Music	528	<b>Haar, James</b> — "Musica Duorum" (1521) by Eustachio Romano	615
		<b>Hanning, Barbara R.</b> — "Lettere, Dediche, e Prefazioni" by Claudio Monteverdi	314

<b>Hansell, Sven H.</b> — "Antonio Vivaldi" by <i>Remo Giazotto</i>	600	<b>Roesner, Linda Correll</b> — The Autograph of Schumann's Piano Sonata in F Minor, Opus 14	98
<b>Hart, Philip</b> — "Philharmonic: A History of New York's Orchestra" by <i>Howard Shanet</i>	607	<b>Rossini, Gioachino</b> — See Reviews of Records	626
<b>Heintze, James R.</b> — "Thomas Jefferson and Music" by <i>Helen Cripe</i>	151	<b>Saint-Georges, Joseph Boulogne, Chevalier de</b> — See Reviews of Records	646
<b>Jackson, Roland</b> — "Gesualdo: The Man and His Music" by <i>Glenn E. Watkins</i>	300	<b>Saylor, Bruce</b> — See Current Chronicle	471, 594
<b>Lang, Paul Henry</b> — "Handel's Conducting Score of <i>Messiah</i> "	324	<b>Scarlatti, Alessandro</b> — See Reviews of Records	641
" <i>Ruggiero</i> " by <i>Johann Adolf Hasse</i>	490	<b>Scarlatti, Domenico</b> — See Reviews of Records	641
<b>Lerner, Edward R.</b> — "The Emperor Maximilian I and Music" by <i>Louise Cuyler</i>	138	<b>Schleiner, Louise</b> — The Composer as Reader: A Setting of George Herbert's "Altar"	422
<b>Muser, Frani</b> — "Charles Ives and the American Mind" by <i>Rosalie Sandra Perry</i>	485	<b>Schubert's Instrumental Music, Freedom of Tempo in, William S. Newman</b>	528
"Charles Ives Remembered" by <i>Vivian Perlis</i>	485	<b>Schwantner, Joseph</b> — See Current Chronicle	133
<b>Ringer, Alexander L.</b> — "Schönberg: Leben, Umwelt, Werk" by <i>H. H. Stuckenschmidt</i>	476	<b>Schwab, Arnold T.</b> — Edward MacDowell's Birthdate: A Correction	233
<b>Taruskin, Richard</b> — "Mikhail Glinka" by <i>David Brown</i>	141	<b>Secular Music in the Late-Eighteenth-Century American Home, Nicholas E. Tawa</b>	511
<b>Temperley, Nicholas</b> — "The Life and Music of John Field" by <i>Patrick Piggott</i>	154	<b>Solomon, Maynard</b> — Beethoven: The Nobility Pretense	272
<b>Weiss, Piero</b> — "The Age of Enlightenment" (New Oxford History, Vol. VII) ed. by <i>Egon Wellesz</i> and <i>F. W. Sternfeld</i>	481	<b>Some Unknown Embellishments of Corelli's Violin Sonatas, Hans Joachim Marx</b>	65
<b>Wolf, Edward C.</b> — "The History of the Organ in the United States" by <i>Orpha Ochse</i>	618	<b>Southern, Eileen</b> — See Reviews of Records	645
Reviews of Records	157, 326, 496, 626	<b>Spiegelman, Joel</b> — See Reviews of Records	329
<b>Rifkin, Joshua</b> — The Chronology of Bach's Saint Matthew Passion	360	<b>Still, William Grant</b> — See Reviews of Records	647
<b>Ringer, Alexander L.</b> — See Reviews of Books	476	<b>Stockhausen's Writings on Music, Robert P. Morgan</b>	1
		<b>Swan and Yankee Psalmody, Timothy, Sterling E. Murray</b>	433
		<b>Sydeman, William</b> — See Reviews of Records	334

<b>Taruskin, Richard</b> — See Reviews of Books	141	<b>Weidner, Robert W.</b> — See Reviews of Records	169
<b>Tawa, Nicholas E.</b> — Secular Music in the Late-Eighteenth-Century American Home	511	<b>Weiss, Piero</b> — See Reviews of Books	481
<b>Temperley, Nicholas</b> — See Reviews of Books and Reviews of Records	154, 643	<b>Weissmann, John S.</b> — See Current Chronicle	588
Three Great Noises "Fatal to the Interests of Bononcini," The, <b>Lowell Lindgren</b>	560	<b>Wentworth, Jean</b> — See Reviews of Records	171
Timothy Swan and Yankee Psalmody, <b>Sterling E. Murray</b>	433	<b>Wolf, Edward C.</b> — See Reviews of Books	618
<b>Tye, Christopher</b> — See Reviews of Records	169	<b>Wolpe, Stefan</b> — See Reviews of Records	328
<b>Walker, George</b> — See Reviews of Records	649	<b>Wuorinen, Charles</b> — See Reviews of Records	332
<b>Webster, James</b> — The Chronology of Haydn's String Quartets	17	<b>Wyner, Yehudi</b> — See Reviews of Records	331
		<b>Yellin, Victor Fell</b> — Chadwick, American Musical Realist	77
		See Current Chronicle	295